

Long Tones (starting on G)

The image displays a musical score for ten staves of music, each containing four measures of long tones. The notes are written in treble clef with a common time signature. Fingerings are indicated by numbers 0, 1, 2, and 3 below the notes. Accidentals (sharps, flats, and naturals) are placed above or below the notes to indicate pitch changes. The sequence of notes across the staves is as follows:

- Staff 1: G (0), A (2), B (2 3), C (1)
- Staff 2: D (1 2), E (1 2), F (1), G (2 3)
- Staff 3: A (2), B (1 3), C (0), D (1 2 3)
- Staff 4: E (1 2), F (0), G (1), A (2)
- Staff 5: B (2), C (1), D (0), E (1 2)
- Staff 6: F (1), G (2 3), A (2), B (1 3)
- Staff 7: C (0), D (1 2 3), E (2 3), F (1 2)
- Staff 8: G (1 2), A (1), B (1), C (2)
- Staff 9: D (2), E (0), F (0)